

MARCHE À L'OMBRE - RENAUD

BASS PART ONLY

BASSISTIK

STANDARD TUNING

♩ = 92

INTRO GUITARE
A INTRO

E-BASS

musical notation for the Intro section, measures 1-2. The staff shows a bass clef, a 4/4 time signature, and a rest in the first measure. The second measure contains a melody starting on G2. The dynamic marking 'mf' is placed below the staff. The guitar tablature below shows fingerings: 3 3 3 3 2 for the first measure and 3 3 3 3 for the second measure.

B COUPLET

musical notation for the Couplet section, measures 3-6. The staff shows a melody starting on G2. The guitar tablature below shows fingerings: 3 3 3 3 for measures 3-4, and 3 5 5 3 3 3 for measures 5-6.

musical notation for the Couplet section, measures 7-10. The staff shows a melody starting on G2. The guitar tablature below shows fingerings: 3 3 3 3 for measures 7-8, and 3 5 5 3 3 3 for measures 9-10.

musical notation for the Couplet section, measures 11-14. The staff shows a melody starting on G2. The guitar tablature below shows fingerings: 3 3 3 3 for measures 11-12, 3 5 5 5 for measure 13, and 3 2 5 3 3 for measure 14.

musical notation for the Couplet section, measures 15-18. The staff shows a melody starting on G2. The guitar tablature below shows fingerings: 3 3 3 3 for measures 15-16, 3 3 3 3 3 3 for measure 17, and 3 3 3 3 5 for measure 18. The piece concludes with a 2/4 time signature change and a final melody in the 18th measure.

19

3 3 3 3 5 | 3 3 3 5 || 5 5

C REFRAIN

22

3 3 3 3 | 3 5 3 5 || 3 5 2

25

3 3 3 3 | 3 3 3 5 || 3

28

3 3 3 3 2 | 3 3 3 3 2

D COUPLET

30

3 3 3 3 3 | 3 5 5 3 3 2 | 3 3 3 3 | 3 5 5 5 5

34

3 3 3 3 3 | 3 5 3 3 2 | 3 3 3 3 3 | 3 5 3

38

3 3 3 3 | 3 3 3 3 3 | 3 3 3 5 5 | 3 3 3 5 2

42

3 3 3 2 5 | 3 3 3 3 | 3 3 3 5 5 | 3 3 3 5 2

46

3 3 3 2 5 | 3 3 3 5 || 3 5

E REFRAIN

49

3 3 3 3 | 3 5 3 5 || 3 5 2

52

3 3 3 3 | 3 3 3 5 || 3

55

3 3 3 3 2 | 3 3 3 3 2

F COUPLET

57

3 3 3 3 | 3 5 3 3 2 | 3 3 3 3 | 3 5 3 5 2

61

3 3 3 3 | 3 5 3 3 2 | 3 3 3 3 | 3 3 3 5 5

65

69

G REFRAIN

72

75

78

H COUPLET

80

84

88

3 3 3 2 5 | 3 3 3 3 3 | 3 3 3 5 5 | 3 3 3 5 2

92

3 3 3 2 5 | 3 3 3 5 | 5 5

REFRAIN

95

3 3 3 3 | 3 5 3 5 | 3 5 2

98

3 3 3 3 | 3 3 3 5 | 3

101

3x

3x

3 3 3 3 5 | 3 5 3 | 3 3 3 3 2 | 3 3 3 3 2 | 3