

BASSISTIK LIVE 37/SLAP DEBUTANT

Standard tuning

♩ = 60

Tapé avec corde de MI et percussion main gauche

e.l.bs.

1

2

Même exercice avec corde de LA

3

4

Exercice combiné en croches

5

6

Plus dur, sans corde à vide

7

8

Travail du hammer avec corde à vide

9

10

11

12

Groove 1 tout au pouce

Cm7

F9

Measures 13 and 14. Bass staff: Measure 13: G2, A2, B2, C3. Measure 14: D3, E3, F3, G3. Tablature: Measure 13: 3, 1, 3, 1, 2. Measure 14: 3, 1, 2.

Groove 2 on ajoute le tiré index

Measures 15 and 16. Bass staff: Measure 15: G2, A2, B2, C3. Measure 16: D3, E3, F3, G3. Tablature: Measure 15: 3, 5, 1, 3, 1, 2. Measure 16: 3, 1, 2. A 'P' marking is above the first note of measure 15.

Groove 3 on ajoute un hammer

Measures 17 and 18. Bass staff: Measure 17: G2, A2, B2, C3. Measure 18: D3, E3, F3, G3. Tablature: Measure 17: 3, 5, 1, 3, 1, 2. Measure 18: 3, 0, 1, 2. 'H' markings are above the first notes of measures 17 and 18.

Groove 4 on ajoute encore des tirés

Measures 19 and 20. Bass staff: Measure 19: G2, A2, B2, C3. Measure 20: D3, E3, F3, G3. Tablature: Measure 19: 3, 5, 1, 3, 1, 2. Measure 20: 3, 0, 1, 3, 2, 4. 'H' markings are above the first notes of measures 19 and 20.