

TALKIN' LOUD

BASS TRANSCRIPTION

INCOGNITO

POSITIVITY

STANDARD TUNING

MODERATE ♩ = 110

E-BASS

1

f

T
A
B

5-5 5-5 4 (4)

Detailed description: This block contains the first two measures of the bass transcription. The notation is in bass clef with a 4/4 time signature. Measure 1 starts with a forte (f) dynamic and features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter rest, and a quarter note (C2). Measure 2 continues with a quarter note (B1), a quarter note (A1), and a half note (G1). The tablature below shows the fretting for each note: 5-5 for G2, 5-5 for F2, 3-2 for E2, 5 for D2, 4 for B1, and (4) for A1.

3

5-5 5-5 3-2 5

X-3 X-3-3 3 3 X-3-5

Detailed description: This block contains measures 3 and 4. Measure 3 continues the triplet pattern from measure 1. Measure 4 features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). The tablature shows fretting for 5-5, 5-5, 3-2, 5, X-3, X-3-3, 3, 3, X-3-5.

5

mf f

5-5 5-5 3-2 5

X-3 X-2-2 X-3-3 X-3-5

Detailed description: This block contains measures 5 and 6. Measure 5 continues the triplet pattern. Measure 6 features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). The tablature shows fretting for 5-5, 5-5, 3-2, 5, X-3, X-2-2, X-3-3, X-3-5. Dynamics change from mezzo-forte (mf) to forte (f).

7

5-5 5-5 3-2 5

X-3 X-3-3 3 3 X-3-5

Detailed description: This block contains measures 7 and 8. Measure 7 continues the triplet pattern. Measure 8 features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). The tablature shows fretting for 5-5, 5-5, 3-2, 5, X-3, X-3-3, 3, 3, X-3-5.

9

5-5 5-5 3-2 5

X-3 14/13 15/14 15/14 16/15

Detailed description: This block contains measures 9 and 10. Measure 9 continues the triplet pattern. Measure 10 features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). The tablature shows fretting for 5-5, 5-5, 3-2, 5, X-3, and a sequence of double stops: 14/13, 15/14, 15/14, 16/15.

VERSE 1

11

Musical notation for measures 11 and 12. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting: 3-3, 5-5, 5-5, 3-2, 5, X-3, X-3-3, 3, 3, X-3-5.

13

Musical notation for measures 13 and 14. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting: 3-3, 5-5, 5-5, 3-2, 5, X-3, X-2-2, X-3-3, X-5-5.

15

Musical notation for measures 15 and 16. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting: 3-3, 5-5, 5-5, 3-2, 5, X-3, X-3-3, 3, 3, X-3-5.

17

Musical notation for measures 17 and 18. The top staff shows a melodic line with eighth and sixteenth notes, ending with a double bar line. The bottom staff shows guitar fretting: 3-3, 5-5, 5-5, 3-2, 5, X-3, 14/13, 15/14, 15/14, 16/15.

19

Musical notation for measures 19 and 20. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows guitar fretting: 8-8, 10-10, 10-7, X-8, X, 10, 8, 7, 7-8-10, 6.

21

Musical notation for measures 21 and 22. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows guitar fretting: 8-8, 10, 10-10, 7, 10-8-8-7, 10, 10, 8, 3, X-5-5, 6-6-7-7.

23

mf f mf f

8 8 10 10 10 10 X 10 8 7 7 8 9 10 6

25

6 6 6 3 4 5 (5) 5 17/16 (17/16)

CHORUS

27

3 5-5 3 3 X 4-5 6 8 6 X 6-7 6 5 X 3-5

29

3 5-5 3 3 X 4-5 6 8 6 X 5-6 6 5 X 3-5

31

3 5-5 3 3 X 6-7 8 10 8 8/7 8/8 6 8 7 6 5

33

(5) 5 6 7 X 6 5 1 2

34

3-3 5-5 5-5 3-2 5 X-3 X-3-3 3 3-X-3-5

36

3-3 5-5 5-5 3-2 5 X-3 14/13 15/14 15/14-16/15

VERSE 2

38

3-3 5-5 5-5 3-2 5 X-3 X-3-3 3 3-X-3-5

40

3-3 5-5 5-5 3-2 5 X-2 X-3-3 X-4-4-5 X-5

mf f

42

3-3 5-5 5-5 3-2 5 X-3 X-3-3 3 3-X-3-5

44

3-3 5-5 5-5 3-2 5 X-3 14/13 15/14 15/14-16/15

46

8 8 10 10 10 7 x 8 x 10 8 7 7 8 10 6

48

8 8 10 10 10 7 10 8 7 7 10 10 8 3 x 5 5 6 6 7 7

50

8 8 10 10 10 8 x 9 x 10 8 7 7 8 10 6

52

6 6 6 3 4 5 (5) 5 17/16 (17/16)

CHORUS 2

54

3 5 5 3 3 3 x 4 5 6 8 6 x 6 7 6 5 x 3 5

56

3 3 5 5 3 3 3 x 3 4 5 6 8 6 x 5 6 6 5 x 3 5

58

3 5-5 3 3 X 6-7 8 10 8 8/7 9/8 6 8 7 6 5

60

(5) 5 6 7 X 6 5 1 2

Sax solo
61

8 8 10-10 10 7 X 8 X 10 8 7 7 8 10 6

63

8 8 10 10-10 7 10 8 7 7 10 10 8 3 X 5 5 6 6 7 7

65

8 8 10 10 8 7 8 8 9 10 7 7 7 8 10 6

67

6 6 6 3 4 5 (5) 5 5

CHORUS 3

69

5-5 3 3 X-4-5 6 8 6 X-6-7 6 5 X-3-5

71

5-5 3 3 X 4-5 6 8 6 X-5-6 6 5 X-3-5

73

5-5 3 3 X-6-7 8 10 8 8 7 8 4 3 4-5-6

75

(6) 5-6 7 X-6-5 5 3 3 (3) 5-5 3-4-5 0-5 0-2-2

77

5 3 3 X-4-5 6 8 6 X-6-7 6 5 X-3-5

CHORUS 4

79

5-5 3 3 X 3-4-5-6 8 6 X-5-6 6 5 X-3-5

81

5-5 3 10 8 8 7 8 6 8 8 7 6

3 3 3 3 X 5 6 7 8

83

(6) 5 6 7 X 6 5 5 3 3 (3) 3 3 3 3 4 5 0 0 0 1 1 2 2

CHORUS 5

85

3 3 0 0 1 1 2 2 3 3 3 3 4 4 5 5 6 6 5 5 6 6 7 7 8 8 0 0 1 1 2 2

87

2 2 3 3 4 4 5 5 3 3 4 4 5 5 6 6 3 3 4 4 5 5 6 6 5 5 3 3 6 6

3 3

89

3 3 0 0 1 1 2 2 3 3 0 0 1 1 2 2 3 3 3 3 X 4 5 6

91

(6) 5 6 7 X 6 5 1 2 4 (4) 3 (3)