

DON'T SEAT DOWN 'CAUSE I'VE MOVED YOUR CHAIR

BASS PART ARTIC MONKEYS

DROPPED D
④ = D

MODERATE ♩ = 120

E-BASS

TAB

0 (0)-0-2-0 0-2-0 (0)-0-2-0-3-2-1-0

COUPLET/VERSE

(0)-0-2-0 0-2-0 (0)-0-2-0-3-2-1-0 (0)-0-2-0 0-2-0 (0)-0-2-0-3-3

REFRAIN/CHORUS

(3) 3 3 0 3 8 (8) 8 8 7 8 12 (12) 12 14 10 12 12 14 10

mf f

12 15 17 19 17 15 3 (3) 3 3 3 3 8 (8) 8 8 8 8 12

COUPLET/VERSE

16

Musical notation for measures 16-19. The melody consists of eighth notes with a key signature of one sharp (F#) and a common time signature. The bass line is a simple bass line with fret numbers: (0)-0-2-0-0-2-0, (0)-0-2-0-3-2-1-0, (0)-0-2-0-0-2-0, (0)-0-2-0-7-8-6-0.

20

Musical notation for measures 20-23. The melody continues with eighth notes. The bass line fret numbers are: (0)-0-2-0-0-2-0, (0)-0-2-0-3-2-1-0, (0)-0-2-0-0-2-0, (0)-0-2-0-6-7-8-0.

24

Musical notation for measures 24-27. The melody continues with eighth notes. The bass line fret numbers are: (0)-0-2-0-0-2-0, (0)-0-2-0-3-2-1-0, (0)-0-2-0-0-2-0, (0)-0-2-0-7-8-6-0.

28

Musical notation for measures 28-31. The melody continues with eighth notes. The bass line fret numbers are: (0)-0-2-0-0-2-0, (0)-0-2-0-3-2-1-0, (0)-0-2-0-0-2-0, 3.

32

Musical notation for measures 32-34. The melody includes some sixteenth notes and rests. The bass line fret numbers are: (3)-3-3-0-3-8, (8)-8-8-7-8-12, 12-12-14-10-12-12-14-10.

35

Musical notation for measures 35-37. The melody includes sixteenth notes and rests. Dynamics markings *mf* and *f* are present. The bass line fret numbers are: 12-15-17-19-17-15-3, (3)-3-3-0-3-8, (8)-8-8-7-8-12.

38

Musical notation for measures 38-41. The melody includes sixteenth notes and rests. The bass line fret numbers are: (12)-12-15-16-17-12-15-16-17-12-15-16-17-0-12-3.

40

(3) 3 3 0 3 8 | (8) 8 8 7 8 12

42

(12) 12 14 10 12 12 14 10 | 12 15 17 19 17 15 3

mf *f*

44

(3) 3 3 0 3 8 | (8) 8 8 7 8 0

46

(0) 0 2 0 0 2 0 | (0) 0 2 0 0 2 0

48

(0) 0 2 0 0 2 0 | (0) 0 2 0 3 2 1 0

50

(0) 0 2 0 0 2 0 | (0) 0 2 0 0 2 0

52

(0) 0 2 0 0 2 0 | (0) 0 2 0 3 2 1